

DJ SAHIL TAYAL

REMIXING IDEAS

12 exercises for making unlikely connections worth testing. No DJ equipment necessary.

WHAT THIS IS

An offline companion to the interactive mixing desk at dj.sahilwho.online. This is a creativity method, not a psychological assessment or proof that every crossover makes a useful product.

THE FOUR-MOVE REMIX

1 / OBSERVE — Write one specific situation that deserves a closer look. What happened, without interpreting anyone's mind?

2 / COLLIDE — Pair that situation with a field that initially feels unrelated. Explain what each field can and cannot contribute.

3 / MAKE — Imagine a tiny reversible prototype, essay, exercise or interaction that makes the question tangible.

4 / LEARN — Name an observable result that would make you rethink the idea. Keep interpretation separate from evidence.

PRINT ALTERNATIVE TO THE DIGITAL TURNTABLE

Write one discipline in Box A and another in Box B. Draw an arrow between them. Set a blend by deciding which field has more influence (for example, 30/70). Finish this sentence: "What if we used _____ from A to examine _____ from B?" Sketch an experiment and a way it might fail.

A: _____ B: _____

Blend: _____ / _____ Question: _____

THE 12 REMIX CARDS

01 / ATTENTION × INTERFACE

Make distraction visible without ranking the visitor. Which control might increase agency rather than shame?

Your prototype: _____

02 / SCENT × MEMORY

Describe one fictional fragrance as a location. How might two people describe it differently?

Your prototype: _____

03 / WRITING × SOFTWARE

Turn a paragraph's assumption into an editable slider. Does the reader understand the argument differently?

Your prototype: _____

04 / WORK × THEATRE

Stage an unwritten team rule. What becomes discussable when everyone sees it as a scene?

Your prototype: _____

05 / LEARNING × RHYTHM

Make an exercise with adjustable pace but no public score. What changes in how someone practises?

Your prototype: _____

06 / DESIGN × PSYCHOLOGY

Show one event with three competing interpretations. Which facts remain unchanged?

Your prototype: _____

SIX MORE COLLISIONS

07 / TECHNOLOGY × PERFUMERY

Design a sensory story that explicitly cannot reproduce smell. What can language do instead?

Your prototype: _____

08 / MUSIC × IDENTITY

Map meaningful moments to imagined rhythms, then ask what such a map cannot reveal about a person.

Your prototype: _____

09 / ORGANISATIONS × GAMES

Invent a cooperative challenge where helping another person counts more than speed.

Your prototype: _____

10 / WRITING × LEARNING

Turn a short essay into practice questions and open reflections rather than a comprehension score.

Your prototype: _____

11 / WEB DESIGN × CURIOSITY

Replace a navigation menu with a question. Does the question help or hinder discovery?

Your prototype: _____

12 / EVERYDAY LIFE × COUNTERFACTUALS

Give a visitor one small choice to replay. What alternate explanation should remain plausible?

Your prototype: _____

FROM CREATIVE IDEA TO HONEST EXPERIMENT

THE NO-FAKE-CLAIMS CHECKLIST

- Label fictional concepts as fictional.
- Do not present generated prompts as validated research findings.
- Use user agency, accessibility, reduced motion and keyboard access as defaults.
- Do not infer a person's traits or mental state from one playful input.
- Keep personal notes local unless people explicitly choose to share.
- Link back to the actual creator and the source of real work.

WRITE YOUR NEXT REMIX

Question I can observe: _____

Two disciplines: _____

Smallest useful prototype: _____

What could change my mind: _____

EXPLORE THE REAL WORLDS

sahiltayal.com — canonical Sahilverse home and original work.

services.sahiltayal.com — web design and creative services.

studio.sahilverse.online — evolving creative studio gateway (availability may change).

remix.sahilwho.online — original identity mixtape.

[Write to Sahil](#) — share a question or collaboration idea.

DJ Sahil Tayal is a playful creative persona, not a claim of professional DJ performances, music releases, or scientifically validated interventions.